Arpeggi Traslati: Tecnica e Mobilità lungo la Tastiera

Parte 1

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Eseguire gli arpeggi in senso ascendente (dal I al XII tasto) e discendente (dal XII al I) in un'unica sessione, incrementando gradualmente la velocità di esecuzione.

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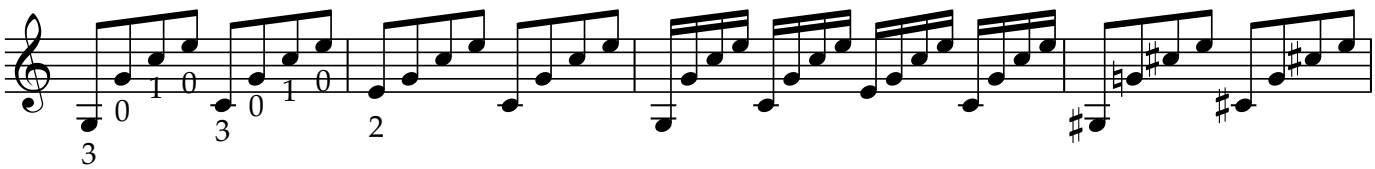

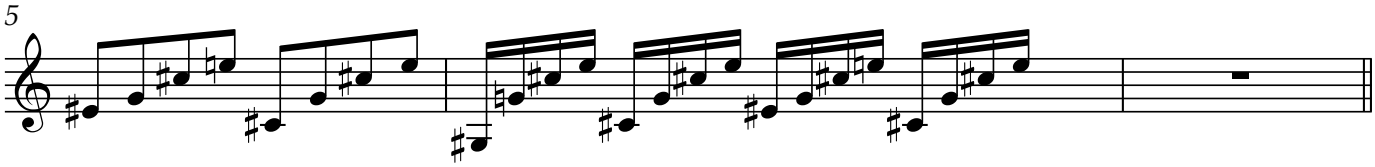

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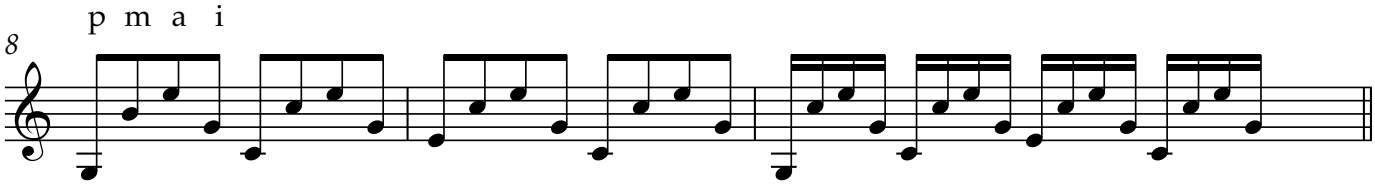

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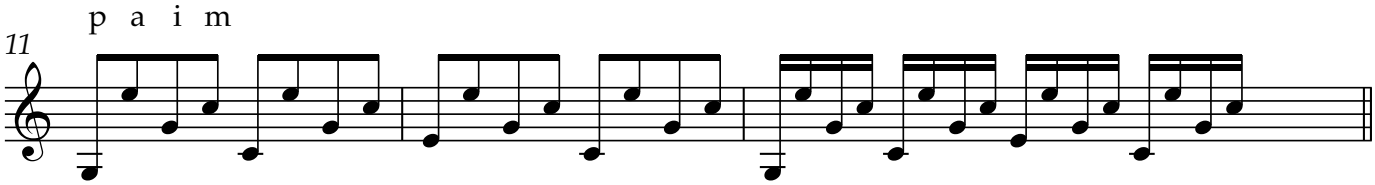

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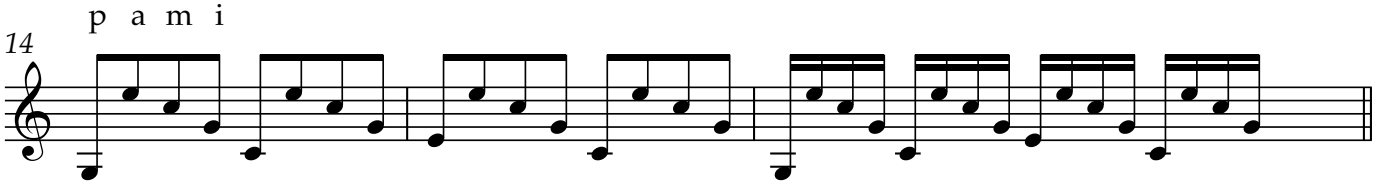

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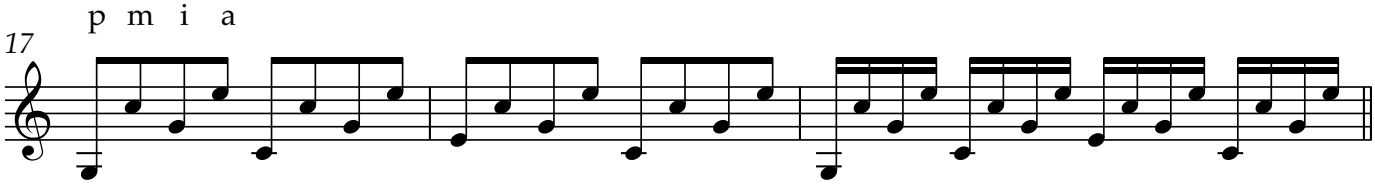
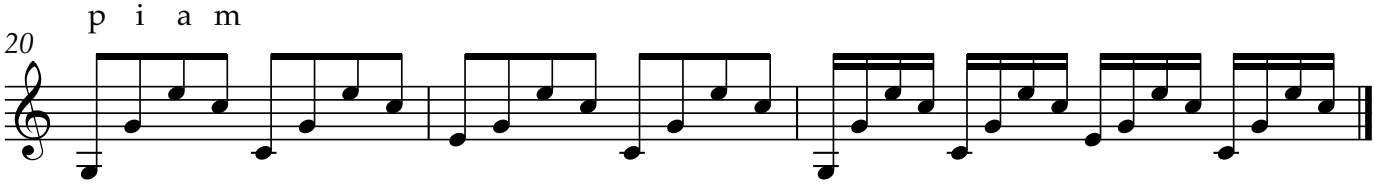
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